

<Episode VI of You and Me: Ambivalent Emotions>

Your episodes, including myself, are a task that simplifies humans and captures the image of modern people living in a square frame. The square-shaped figure reflects the present era that you have built and tells the story of you living in the built era. The artist observes the modernist living in the built square frame, expresses the countless things that coexist in the same era in formative language through an intuitive gaze, and records the present era.

Humans have overcome many tasks to preserve themselves for a long time, and have now come to the modern world, and they have lost many things due to the development of civilization. As social structures were formed and times changed, the human form began to change.

Digitalized media are platforms of a rapidly changing era that lead convenient lives for modern people. As we accept the platform built in this way, we believe that the information calculated numerically through digital media is recorded from a third party's point of view rather than directly observing an object of existence. At this point in the transition from the analog age to the digital age, modern people have ambivalent emotions, which are the result of humans (they) living in the modern society.

It talks about the ambivalent feelings of a modernist who expresses himself in splendor by projecting himself into the medium as if he were a role play in a play, but hides other aspects of himself that are not expressed inside.

It may be the appearance of you living through shame regardless of your will.  
I record the reflection inside the platform I produced for you.