

## You Including Myself Episode

You Including Myself Episode is a work that simplifies humans and captures the image of modern people living in a square frame. The figure constructed in a square reflects the present era we have built and tells the time of beings living in the structure. The artist looks at the "modernist" living in the built square frame from the observer's point of view, expresses the countless things that coexist in the present era in formative language through an intuitive perspective, and records the present era.

One day, I suddenly had the question, "How many people are doing this now?" From that moment on, I started to see my surroundings from the viewpoint of an observer, and naturally, I was interested in "structural things." Soon I became aware that all spaces were composed of squares for efficiency reasons, and this interest became the starting point of the "Me and You" episode.

The constructed human figure does not feature arms. If the arms and hands are channels for expressing emotions directly, the artist intentionally leaves the path empty. Instead, he reads the "emotional line" that can infer a person's inner side under the bridge's stride, motion picture, and fine tilt from the back, and records the line formatively. Emotions are not exaggerated gestures, but are revealed as traces of the body's rhythm and balance.

The artist mainly works with metals, of which aluminum and copper are used to draw organic movements in rectangular frames. The lines and flows carved on the cold physical properties evoke a solid structure while also being a device that reveals the human senses and temperatures that live and move finely in it.

Starting from the sculpture genre, this work is currently expanding in various directions, including planes, installations, and videos. It moves the subject of human beings in a rectangular frame to a wider field of senses, continuing to explore movement and inner traces that are not erased within the structure we have built.